

CV

Anne-Kathrin Hartmann (no pronouns) - *17.07.1995 - currently located in Giessen, Germany
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education

since October 2021 Institute for Applied Theater Science, Giessen (M.A.)

10/2015 - 01/2020 Theatre Design (make-up, hair, wig, sfx), University of Fine Arts, Dresden (Diploma)

artistic experience

05/2025 „images of absence“ - durational performance, Kassel, collective work, concept, performance

05/2025 „Unter meiner Haut“ - performance, Plurale Festival, collective work, concept, choreography

09/2024 „Ich nehm dir alles weg - Ein Schlagerballett“ by Joana Tischkau, HAU1 Berlin, performer, wig styling

07/2024 „meanwhile i am trying to find a comforting place“, collaboration with Eva Streit, Giessen, installation and performance

06/2024 „Requiem for a Car“ by Jan Preissler & Johannes Karl, Rottstraße5 Bochum, stage & costume assistance, outside eye, choir

04/2024 „Last night a DJ Took my life“ by Joana Tischkau, Schauspielhaus Zürich, production assistance & stand-in

01/2024 „Be my Baby (Armageddon)“, Institute for Applied Theatre Science, Giessen, performer

02/2023 „Excuse me, can I sit here?“, Institute for Applied Theatre Science, stage & costume, hair & makeup

04/2021 „KISKEYA“ by Tatiana Mejia, Dock11 Berlin, stage & costume assistance

09/2021 „What is missing? - The big show about what remains“ by Paula Thieleke, tjg. Theater Junge Generation Dresden, stage & costume assistance

01/2019 „Club of ritual citizens“ by Romy Weyrauch, Staatsschauspiel Dresden, costume

since 2018 freelance make-up & hair for film, tv & theater productions (Netflix, Amazon, ZDF, Semperoper)

2018 Bregenz Festival, make-up & hair, DNO. Nationale Opera & Ballet Amsterdam, intern make-up & hair

research

04/2025 „Audience guidance, agency & bewilderment“, workshop on audience guidance and their agency, autonomy, transgression and exposure by Kate McIntosh

02/2025 „Playful&Pragmatic“, workshop on the „shifting mediums“ methodology, about blurring boundaries between movement, voice and costumes with Lee Méir

02/2025 „Strange Songs - on the articulation of a dancing voice“, movement and voice lab with Claire V. Sobottke

08/2024 „Explorations and Relations“, performance workshop with Sigal Zouk, Tanzfabrik Berlin

since 2021 movement classes, contact improvisation in professional and semi-professional context

collectives

„Striptopia“, queerfeminist events, Dresden, organizer and performer

„Thomas&Thomas“, comical performance duo with a focus on fatherhood, daddy issues and masculinity, Gießen

knowledge

German (mother tongue), English (C1)

drivers licence B

Eva Streit (she/her) - *16.02.1994 – currently living in Gießen, Germany
contact: +4915771753620 / streit.streit@web.de

education

since 2023 Institute for Applied Theater Studies, Giessen (M.A.)
2018 – 2023 Institute for Applied Theater Studies, Giessen (B.A.)
2013 – 2016 Contemporary Dance Education, CDSH, Hamburg

artistic works (selection)

01/2025 *a map of places been, of places longed for*; material research, Eva Streit, anne-kathrin hartmann
07/2024 *meanwhile i am trying to find a comforting place*, installation and performance
06/2024 *I only know how to exist when I am watched*, performance, Nearly Close Enough to Kiss Festival Marburg
05/2024 *Domestic Foreigner*, performance, by Dana Maxim, stage design, outside eye; piece was awarded with Grand Prix Festival Price at Tbilisi International Student Theater Festival
2023 *No heroes left alive*, short film, by Eva Streit, Leonie Kopineck, Merthe Wulf
08/2023 *oh, the heartache*, installation, by Dana Maxim, Eva Streit
05/2022 *Scratching*, performance, Act-Performance Festival Bern
07/2022 *I'm not in the mood.*, video installation
12/2021 *I tend to say the sky is blue, but isn't that a bit too simple*, short film, by Leonie Kopineck, Merthe Wulf, Eva Streit
07/2021 *Ride It!*, performance, by Leonie Kopineck, Eva Streit
06/2019 *Translations*, performance, by Aura Ertürk, Diana Cristina de Fex Sierra, Eva Streit, Olga Popova; tanz art ost/west festival, city theater Giessen
06/2019 *Prometheus Lyomenes Air*, performance, by Niels Wehr, Bauwhat? – Festival, Darmstadt
06/2027 *Catan Allay - Piece of Cake*, dance performance, by Patricia Carolin Mai, Psi #23 performance congress, Kampnagel Hamburg

work as producer

since 2025 part of *take the money and run GbR*, artistic producers collective, managing currently projects at Mousonturm Frankfurt for Future is Now Festival; imaginary company, Scripted Reality
2025 *hungry eyes festival 2025*, interdisziplinäre festival, Giessen, artistic producer and curator
2024 *Juckpulver*, concert series, TNT Marburg, artistic producer
2023 *FÜR DICH FÜR DICH FÜR DICH*, 40th- anniversary festival, TNT Marburg, artistic producer
2023 *hungry eyes festival 2023*, interdisziplinäre festival, Giessen, artistic producer and curator
2022 *hungry eyes festival 2022*, interdisziplinäre festival, Giessen, artistic producer and curator
2021 *hungry eyes festival 2021 (online edition)*, interdisziplinäre festival, Giessen, artistic producer and curator